

Andante con moto (♩ = 92)

*p dolce* *f*

8 *p* *f* *p*

*p dolce*

101

105 *pp*

*f*

117

121

# Berlioz Symphonie Fantastique

**Poco meno mosso** ( $\text{♩} = 104$ )

241

250

257

264

271

277

283

290

297

304

*f* *ff* *mf* *p* *cresc.* *f* *ff* *pizz.* *arco*

## Brahms Symphonie n°2

## Adagio non troppo

Violoncell part of Brahms Symphony No. 2, Adagio non troppo. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked "Adagio non troppo". The first system (measures 1-5) begins with the instruction *poco f espr.* and ends with a dynamic marking *p*. The second system (measures 6-11) continues the melodic line. The third system (measures 12-15) includes the instruction *poco f*, a *dim.* (diminuendo) marking, and ends with a dynamic marking *p*. The notation features various musical symbols including slurs, ties, and dynamic markings.

# Debussy La Mer

(69 = ♩) Un peu plus mouvementé (104 = ♩) Très rythmé

First system of musical notation for 'La Mer' by Debussy. It consists of four staves in 3/4 time, marked with a key signature of two flats. The tempo is 'Un peu plus mouvementé' (69 = ♩) and the character is 'Très rythmé'. The music features a complex rhythmic pattern with many triplets and dynamic markings including *p*, *sfz*, *mf*, *f*, and *dim.*. The first system ends with a double bar line.

Continuation of the first system. It shows the continuation of the four staves with various dynamic markings and a crescendo leading to a fortissimo section.

Très modéré (104 = ♩)  
2 Soli 3

Second system of musical notation, marked 'Très modéré' (104 = ♩). It features a single staff with a key signature of two flats and a 3/4 time signature. The tempo is 'Très modéré' and the character is 'Très expressif et soutenu'. The music is marked with a piano (*p*) dynamic and includes a 'Soli' marking.

au mouvt (peu à peu)

Continuation of the second system. It shows the continuation of the single staff with various dynamic markings and a 'retenu' marking.

Soli

Continuation of the second system. It shows the continuation of the single staff with various dynamic markings and a 'pizz.' marking.

Mahler Symphonie n°5  
1e mvt

Wieder etwas gehaltener

4

zus.  
arco

89



pp

95



espr.

102



espr.

109



pp

sempre pp

116



123



129



6

pizz.

p

## Stürmisch bewegt. Mit größter Vehemenz

rit. a tempo rit. a tempo a tempo

fff

9. ff ff sempre ff

14 1 2 ff sempre ff

22 1 2 sf get.

29 ff sf ff

34

39 1

\*) Diese Vorschläge sind stets glissando (mit einem Finger gleitend) auszuführen.

# Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violoncello und Kontrabaß

**Allegro vivace**

Felix Mendelssohn Bartholdy op. 61 Nr. 1

The musical score is written for Violoncello and Kontrabaß. It consists of four systems of staves. The first system (measures 76-83) features a Cello part (C) and a Bass part (B). The Cello part is marked *arco* and *pp*. The second system (measures 84-90) continues the Cello and Bass parts. The third system (measures 91-107) includes a Clarinet I part (Clar. I) and a Cello part (C). The Cello part is marked *arco* and *cresc.*. The fourth system (measures 108-119) continues the Cello and Bass parts. The Cello part is marked *f* and *cresc.*, and the Bass part is marked *ff*. The score ends with a double bar line and a fermata.

Measures 288-294. The score is for Violoncello and Kontrabaß. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Both staves are marked with a piano (*p*) dynamic. The upper staff has a fermata over the final measure.

Measures 295-303. The score is for Violoncello and Kontrabaß. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. The upper staff is marked with a piano (*p*) dynamic and a *pizz.* (pizzicato) marking. The lower staff is marked with a piano (*p*) dynamic. The upper staff has a fermata over the final measure.

Measures 304-311. The score is for Violoncello and Kontrabaß. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. The upper staff is marked with a piano (*p*) dynamic. The lower staff is marked with a piano (*p*) dynamic. The upper staff has a fermata over the final measure.

Measures 312-319. The score is for Violoncello and Kontrabaß. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. The upper staff is marked with a piano (*p*) dynamic. The lower staff is marked with a piano (*p*) dynamic. The upper staff has a fermata over the final measure.

Measures 320-327. The score is for Violoncello and Kontrabaß. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. The upper staff is marked with a forte (*f*) dynamic. The lower staff is marked with a forte (*f*) dynamic. The upper staff has a fermata over the final measure.

## Violoncello und Kontrabaß

**FINALE** *Presto*

9 *f*

14

21

27

33 *ff* *ff* *ff* *p* *ffp* *A*

41 *ffp* *ffp*

49 *f* 3

59 *ffp* *ffp* *ffp* *ffp* *B*

65 *ffp* *ffp* *f*

### Violoncello

# DON JUAN

Richard Strauss, 1864 ~ 1949

Op. 20

**Allegro molto con brio**

Allegro molto con brio

Op. 20

ff

pizz.

arco

mf

ff

pp subito

sul ponticello

p tranquillo

