

Schubert — Symphony No. 9

Oboe I

Andante con moto

7 Solo

p

decresc.

15 *pp* *tr* *pp*

25 *ff* **A**

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante

Solo 10

sf *p* 3 3 3 3

6 6 6

A 20

sf *pp stacc.* *cresc.* *f*

Solo *p*

30 *Allegro* 1 2 *p sf p sf p*

p sf p sf p

B 40 Solo *p* 50

p cresc. *mf cresc. sempre* 60

C *f*

D *ff* 70

E 80 3 2 *sf*

Rossini — L'Italiana in Algeri Overture

2

F

OBOE I

Solo

p dolce



90

G

p dolce



100



H

Solo

p



110



I

120

pp

cresc.



p cresc.



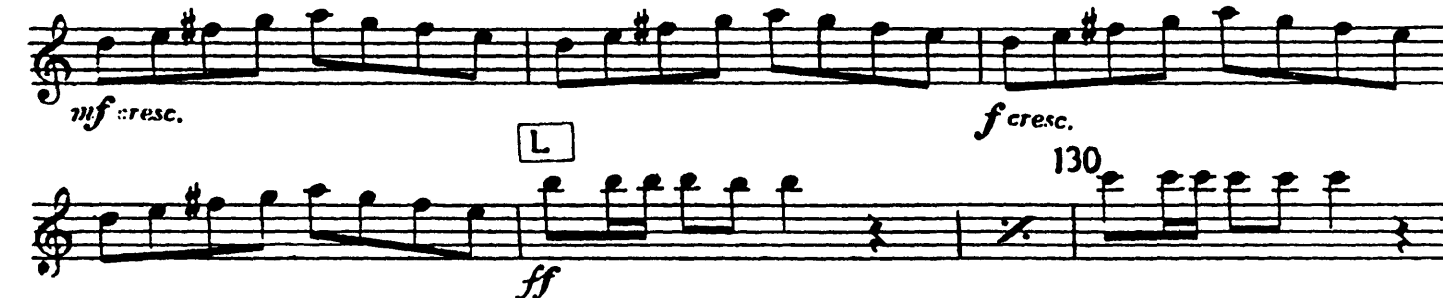
mf cresc.

f cresc.

L

130

ff



Rossini — L'Italiana in Algeri Overture

OBOE I

3

140 **N**

p sf p sf p

150

p sf p sf p

O

Solo

p

160

P

p cresc.

mf cresc. sempre

170

ff

Q

180 **R**

p

190 **S** | Solo

p stacc.

200

n

OBOE I

[T] Solo *p*

210 *pp*

cresc.

[U] 220 *4*

p cresc. *mf cresc.*

[V] 230 *f cresc.* *ff*

240

[Z]

250 *stacc.*

Marcia funebre

Adagio assai

Viol. I

6

13

A 17

Viol. I

38

cresc. *decresc.* *p*

f *p* *sf* *p*

4/11

Symphonie Nr. 6

(Pastorale)

F-dur

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Oboe I

Ludwig van Beethoven op. 68

herausgegeben von Peter Hauschild

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

3 18 VI. I CL. I

dimin. *pp* *p* *p*

29 *cresc.* *f*

38

46 A 29

83 Fl. I B 2

(cresc.) *cresc.* *f*

96 *f* *p dolce* *f* *f* *p*

107 C *cresc.* *f*

117 *dimin.* *p* 11

Beethoven 6e symphonie
2e mvt

Szene am Bach

Andante molto moto (♩. = 50)

105 **2** **G**
cresc. - - - - *f*

112 *p dimin.* *pp* *cresc.* *f*

116 *sf* *p*

121 **H** *sf* *p*

125

Lustiges Zusammensein der Landleute

~~Allegro~~ (♩. = 108)Beethoven 6e symphonie
3e mouvement

88 *mp* *cresc.*

98 *dolce* *pp*

108 *cresc.*

118 *dolce* **13**

The image shows a musical score for Oboe I, measures 88 to 118. The score is written on four staves. Large black redaction marks are placed over the staves at measures 88, 98, 108, and 118. The tempo is marked *Allegro* (♩. = 108). The dynamics include *mp*, *cresc.*, *dolce*, and *pp*. The key signature is one flat (B-flat). The score is from Breitkopf OB 5236.

Oboe I

Symphonie Nr. 7

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

The musical score for Oboe I consists of two staves. The first staff contains measures 1 through 7. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 69 beats per minute. The dynamics are marked *fp* (fortissimo piano) at the beginning of measures 1, 3, 5, 7, and at the end of measure 7. The melody is characterized by long, sweeping lines with many ties. The second staff begins at measure 8, indicated by a small '8' above the first note. It continues the melodic line with a *dim.* (diminuendo) marking and ends with a *pp* (pianissimo) marking. The key signature and time signature remain consistent throughout.

Bizet — Symphony No. 1

Hautbois I

5

Adagio

Viol. pizz. Fl. 1 ten. Fl. 1 ten. Fl. 1 ten.

dim. p

1

espr.

2 *p*

poco cresc.

dim.

Moussorgsky Les Tableaux d'une Exposition

3. Tuileries

Allegretto non troppo, capriccioso

p

4

7

34

mf *ff* *p*

12

35

5

Cl. I solo

p

21

36

mf *f* *ff*

25

37

pp

1

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

a piacere

ten. B *poco più mosso* **21** *a tempo, un poco più animato*

rit. assai a tempo giusto **f** *p* **f**

2 *Solo* *p più tranqu.* *dolce*

4 *Solo* *p* *accel.* *cresc.*

D Allegro

OBOE I.

Tchaikovsky Symphonie n°4 2e mvt

II.

Andantino in modo di canzone.

I SOLO

p semplice ma grazioso



Debussy — La Mer

HAUTBOIS

4

N° 2 — Jeux de vagues

Allegro (dans un rythme très souple) **16** Animé

17 HAUTB. Solo

19 Assez animé

20

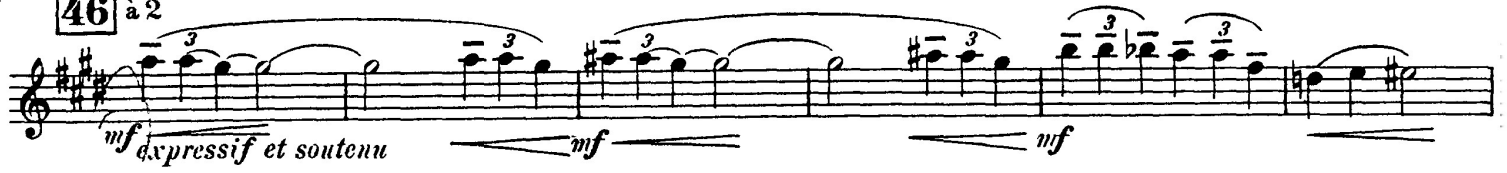
Debussy — La Mer

10

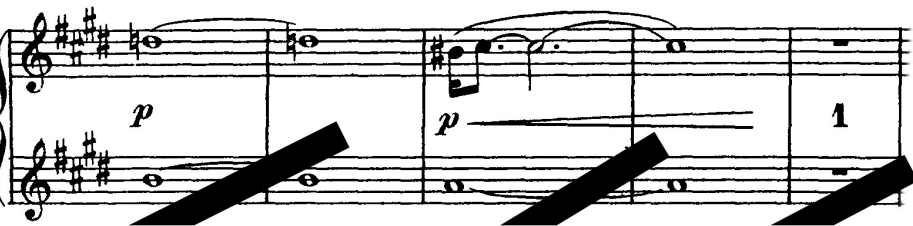
HAUTBOIS

Dialogue du vent et de la mer

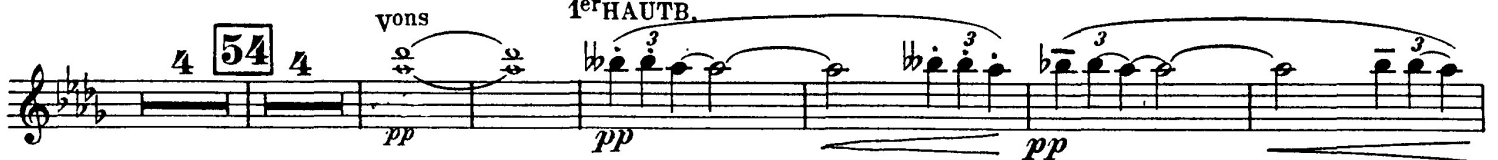
46 à 2



47



Retardez un peu pendant ces 4 mesures



Reprenez peu à peu le Mouvt



Retenu



55 Cédez pendant ces 4 mesures

au Mouvt



Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13

Ob. II *p* *dim.*

20

p

28

mf *p* Solo

Pulcinella

Ouverture (Sinfonia)

Allegro moderato

Allegro moderato

1

Solo

tr

I

II

1

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B. & H. 19088

Stravinsky Pulcinella

2

oboe 1
Serenata

[1] *Larghetto*



Oboe 1

Stravinsky Pulcinella

Toccata

150 *Allegro*

152 *ff* *Solo* *mf*

153 1

154

155 *staccato*

156 *f*

157 2 3

The musical score is for the Oboe 1 part of Stravinsky's Pulcinella Toccata. It covers measures 150 to 157. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 150 is marked 'Allegro' and features a series of eighth notes with a forte (f) dynamic. Measures 151-152 are marked 'ff' (fortissimo) and 'Solo', with a dynamic change to 'mf' (mezzo-forte) in measure 152. Measure 153 starts with a first ending bracket. Measure 154 continues the melodic line. Measure 155 is marked 'staccato' and features a series of eighth notes. Measure 156 starts with a forte (f) dynamic. Measure 157 is marked with first, second, and third endings.

Gavotta

con due variazioni

158 *Allegro moderato*

Measures 158-161 of the Gavotta. Measure 158 starts with a piano (*p*) dynamic. Measure 159 includes a triplet of eighth notes marked *pp* and a *Solo* section marked *dolce*. Measure 160 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 161 ends with a piano (*p*) dynamic and a 4-measure rest.

Variazione 1a

162 *Allegretto*

Measures 162-165 of the Variazione 1a. Measure 162 starts with a mezzo-piano (*mp*) dynamic. Measure 163 includes a trill (*tr*). Measure 164 features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 165 ends with a trill (*tr*) and a mezzo-forte (*mf*) dynamic.

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

1

2

mp

3

p

4

SOLO

pp

1^a

2^a

4

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I..Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp mp

p

2 3

7

mp

HAUTB.

mf f ff

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

HAUTBOIS

4

1^a

p

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

3

mf cresc.

ff

11

12

mf

f

5

1

3

1

Prenez le 2^d HAUTB.