



Concours d'alto du rang Lundi 27 février 2017

Programme

1^{er} tour :

M. Reger, *Première suite en sol mineur* pour alto seul, Vivace II.

- Traits d'orchestre :

H. Berlioz, *Carnaval romain* (extraits)

2^e tour :

K. Stamitz, *Concerto en ré majeur* op.1, 1^{er} mouvement (*cadence au choix*)

Ou

B. Bartok, *Concerto pour alto*, 1^{er} mouvement
Édition au choix.

3^e tour :

F. Schubert, *Symphonie n°9*, Allegro vivace IV (extrait)

G. Rossini, *La pie voleuse* (extrait)

M. Ravel, *Daphnis et Chloé* (extrait)

R. Strauss, *Une vie de héros* (extrait)

H. BERLIOZ

Carnaval romain Ouverture

Andante sostenuto

mf espress.

f

cresc. molto *f* *dim.* *p* *mf*

3

Allegro Vivace

7 *senza sord.*

ff *dim.* *ff*

ff

ff *cresc.* *ff*

sempre più f

ff *ff* *pp* *pp* *ff* *pizz.*

arco

10

F. SCHUBERT

Symphonie n°9

IV Allegro vivace

ff p ff p ff p

cresc. - ff fz fz fz fz

fz fz fz fz

fz fz p

fz

fz

fz fz fz fz fz fz fz

fz fz fz fz fz fz fz

fz

mf p cresc. - ff fz fz fz

p cresc. - ff

p cresc. - ff

G. ROSSINI

La pie voleuse Overture

Allegro. *pp legg.*

Bb

a tempo

pp *pp*

pp *p* *pp*

sempre stacc.

cresc. poco

a poco

ff marc. *f* *f*

f *f* *cresc.* *ff*

f *f* *cresc.*

ff marc.

M. RAVEL Daphnis et Chloé

158 LENT

Musical staff 158: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *expressif*.

159

Musical staff 159: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

160

Musical staff 160: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

161

Musical staff 161: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

162

Musical staff 162: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

163

Musical staff 163: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

164

Musical staff 164: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are sixteenth-note passages with '6' markings below.

ANIMÉ

211

Musical staff 211: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*.

(...)

sur l'ut

Musical staff 212: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *pp*. There is a 'gliss.' marking below.

212

Musical staff 212: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *mf*, and *pp*.

pp

Musical staff 213: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *pp*.

213

p

214

mf

p

215

f

p

216

ff *pizz.* *arco*

cresc. poco a poco *arco*

217

ff *pp* *pizz.*

(p) *cresc.* *arco*

ff

R. STRAUSS

Une vie de héros

Mässig langsam 94

Hefig bewegt während

95 96 97

This musical score page contains measures 94 through 97 of the piece 'Une vie de héros' by Richard Strauss. The music is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *fff* (fortissimo). Performance markings include accents, slurs, and hairpins. The tempo changes from 'Mässig langsam' (moderately slow) at measure 94 to 'Hefig bewegt' (vigorously moving) at measure 95. The word 'während' (while) is written above the staff in measure 95. The score is divided into systems, with measures 94, 95, 96, and 97 clearly labeled. The notation includes various articulation marks such as accents and slurs, and dynamic markings like *f*, *sfz*, and *fff*.